

# Tell Children the Story of Kamil

**Target Group:** Children aged 8 to 16

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**Methods:** Group work, working in smaller groups/pairs

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**Duration:** 90 minutes, divided into 2 workshops

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**Materials:** Cubes, standard booklets, art materials, paper sheets

## General Objectives:

- Introduce children to the standards of child protection and inform them of their rights.
- Raise awareness about the story of Kamil from Częstochowa to foster a reflective approach to daily situations.

## Operational Objectives:



Participant understand the assumptions of the standards, reflect on their own situation and that of others they know.



Participant create art materials, working in a team.

## Procedure:

1. Greet the children and introduce the topic of Kamil.
  2. Discuss the meaning of the word "standard."  
Divide the participants into smaller groups. Hand out booklets with standards and instruct them to translate these standards into their own words, both in written and graphic form. Assist participants if needed, but do not let them redefine the standards.
  4. Group work ends with a discussion about the standards.
  5. Display the worked-out standards in the classroom/workshop space as the standards of that space.
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## According to the Polish Language Dictionary: "Standard"

1. Means the level of goods or services, especially meeting basic requirements.
2. A typical and average model of something.
3. A theme from popular music, used in jazz as a basis for improvisation.

## Power animals as a means of discussion among children

**Target Group:** Children aged 8 to 16

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**Methods:** Art work, manual work; discussion

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**Duration:** 90 minutes, divided into 2 workshops

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**Materials:** Cube, stickers, cards with artist's works, cut-out circles, printed works in A3 format, wool, large sheet of paper, markers, cylinder/box

### General Objectives:

- Strengthen group cooperation and develop an approach to the discussed topics.
- Foster a reflective approach to existing social patterns and influences as well as daily life.

### Operational Objectives:



Participant analyze the artist's works, cooperate in a team.



Participant create art materials, develop motor coordination.

### Procedure:

#### Workshop 1:

1. Welcome participants and introduce the workshop topic.  
Participants sit in a circle, and a ball of wool is thrown among them, creating a web. Each person, while holding the wool, says their name and where they are from. After finishing the web, discuss how everyone feels and what connects them.
  3. After the discussion, try to untangle the web, noting that it is easier to tangle something than to untangle it.
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#### Workshop 2:

1. Spread a large pink sheet on the floor, children sit around it, and receive markers. Warn them not to draw on the floor or their clothes.
2. Each child draws a card from the cylinder, describes what kind of power animal it is, and what it reminds them of.
3. The facilitator introduces the topic of power animals.
4. Children create their own power animal designs and then transfer them to their own stickers.
5. The facilitator and participants create an exhibition of their works.